

Fugue and Far Between

Sabrina Pena

Piano

The first system of music is for the Piano. It consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains four measures of music: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The left staff is in bass clef and contains four measures of whole rests.

Pno.

The second system of music is for the Piano. It consists of two staves. The right staff is in treble clef and contains four measures of music: a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The left staff is in bass clef and contains four measures of music: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Pno.

The third system of music is for the Piano. It consists of two staves. The right staff is in treble clef and contains four measures of music: a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The left staff is in bass clef and contains four measures of music: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Pno.

The fourth system of music is for the Piano. It consists of two staves. The right staff is in treble clef and contains four measures of music: a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The left staff is in bass clef and contains four measures of music: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Pno.

The fifth system of music is for the Piano. It consists of two staves. The right staff is in treble clef and contains four measures of music: a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The left staff is in bass clef and contains four measures of music: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Piano accompaniment for measures 21-24. The score is written for piano (Pno.) with a grand staff (treble and bass clefs). Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef part begins with a half note G3, followed by a quarter note A3, and then a quarter note B3. Measure 22 continues the melody in the treble clef with a half note C5, followed by a quarter note D5, and then a quarter note E5. The bass clef part continues with a half note C4, followed by a quarter note D4, and then a quarter note E4. Measure 23 features a more complex melody in the treble clef with a half note F#4, followed by a quarter note G4, and then a quarter note A4. The bass clef part continues with a half note F#3, followed by a quarter note G3, and then a quarter note A3. Measure 24 concludes the section with a half note B4 in the treble clef, followed by a quarter note C5, and then a quarter note D5. The bass clef part concludes with a half note B3, followed by a quarter note C4, and then a quarter note D4.

Piano accompaniment for measures 25-30. The score is written for piano (Pno.) on a grand staff with treble and bass clefs. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes in measure 30 with a final chord in the bass clef.

Piano accompaniment for measures 29-32. The score is written for piano (Pno.) on a grand staff with treble and bass clefs. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment. Measures 30-32 continue the melodic and harmonic development, with the treble clef featuring more complex rhythmic patterns and the bass clef providing a steady accompaniment.